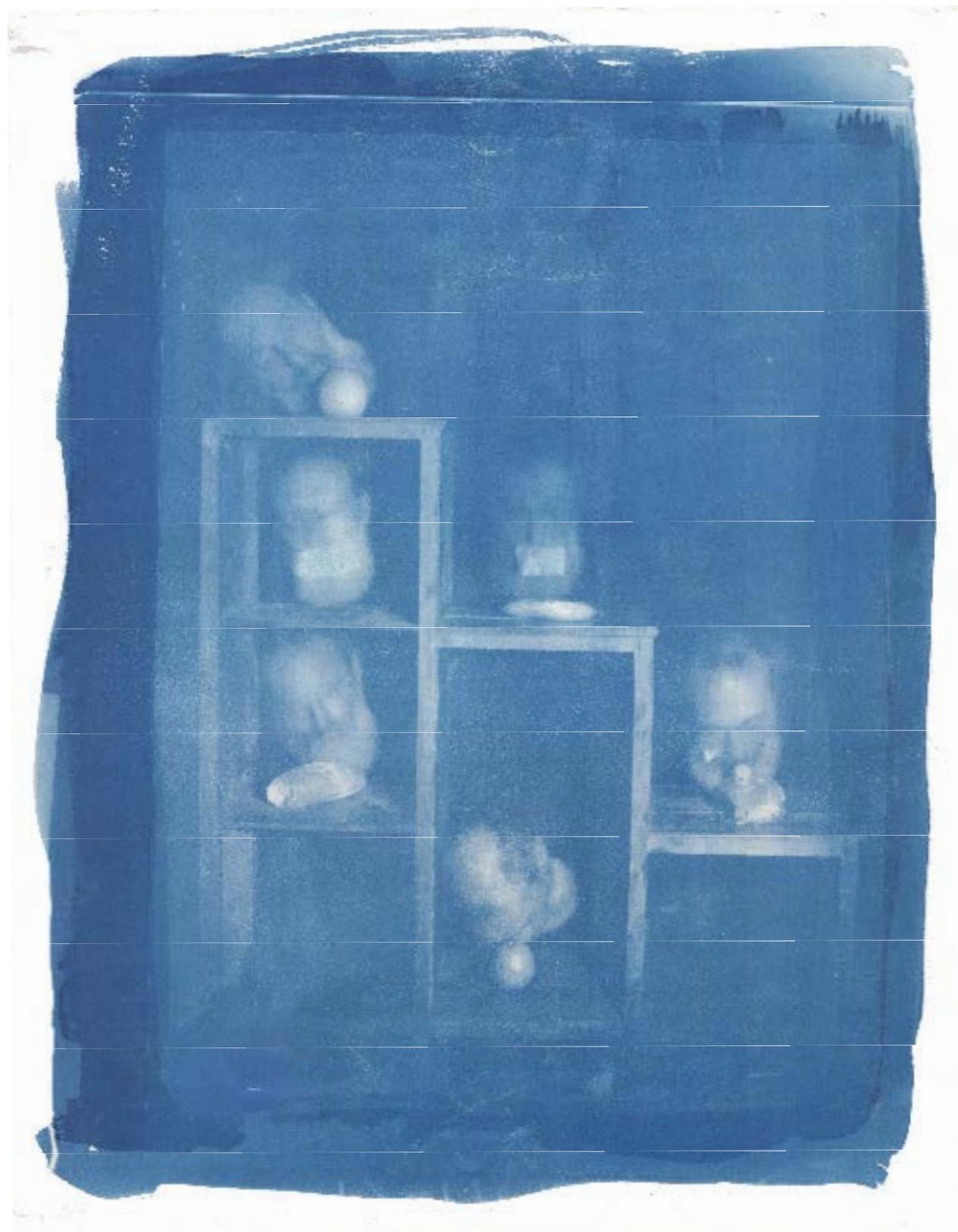


ANIMOTIPIE IN HALOS

tano

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Gianluca Tanoni alias Tano
Visual artist and photographer

Tano was born in 1966 in Macerata, Italy. He grew up on the Adriatic coast and pursued his studies in Civitanova Marche. The marine landscapes, colors, and sea spray of the Adriatic profoundly shaped his visual imagination: this attention to air, transparencies, and luminous vibrations still runs through his photographic work today.

Settled in Paris since 1997, he has developed a practice grounded in a claimed artistic nomadism. Refusing a fixed studio, he creates in provisional spaces—squats, temporary apartments, transitional places—adapting his process to the constraints of each environment. This voluntary precarity nourishes an oeuvre in which the intimate, the fragile, and the ephemeral occupy a central place.

His photography explores inner territories and the social dimensions of everyday life through series such as *Borders*, *Caritas*, or *Gente di Lungo Mare*. Conceived as coherent ensembles, his series question notions of presence, memory, and identity.

Among his recent works, *Animotipie in Halos* (ongoing series) stages fragmented bodies, suspended or enveloped in plastic materials, within a universe of bluish transparencies using the cyanotype technique. This research extends his exploration of dissolution, vulnerability, and the poetics of the body.

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